

heart of toronto's waterfront

 **Harbourfront centre**

Media Contact:

Althea Linton

416-973-4428

alinton@harbourfrontcentre.com

FOR IMMEDIATE RELEASE

Discover a new hobby or master a new skill at Harbourfront Centre!

Courses & Workshops for youth, adults and families start this January!

TORONTO, ON (Jan. 5, 2012) – Don't hibernate the winter away! Get out, get active and get social! Become the artist, writer, fashionista or social media whiz you've always wanted to be by taking one of **Harbourfront Centre's Courses & Workshops**. The winter/spring sessions begin this **Jan. 25, 2012** with new and returning personal interest classes that are suitable for all skill levels.

Each season, Harbourfront Centre offers artists and culture junkies of all ages the opportunity to embark on new learning experiences led by talented local craftspeople. From educational workshops to discovering the unknown, youth, adults and families can explore a multitude of fun courses and workshops at an affordable price.

Wish you had an artistic eye? Give our painting, drawing or photography classes a try. Harbourfront Centre provides an inviting and inspiring environment for people of all ages and backgrounds to find their artistic voice.

Unleash the Fashionista Within! Harbourfront has courses and workshops to teach every potential fashionista the basics of makeup application, sewing, creating embroidery patterns, setting up dye studios and so much more! It's the perfect place to meet new people and develop your own unique style.

Get out of your shell! Expand your social circles while expressing yourself artistically! Take a public speaking course, learn how to design your own website and become a social media expert. Be the internet sensation you've always wanted to be while learning something new.

The winter/spring Courses & Workshops session runs from January to May 2012. Register early as each programme requires a minimum number of participants to run. To register or for more information, the public can call 416-973-4093 or visit www.harbourfrontcentre.com/learn/courses

WINTER/SPRING 2012 COURSES & WORKSHOPS

VISUAL ARTS COURSES:

Abstract Painting

Thursdays, May 3-31 from 6:30-8:30 p.m.

Painters from all levels can investigate abstraction and how it's applied to objects and subjects in art. Learn the principles of design within the visual space of paintings and how to plan a painting with the help of instructor, **Meg Skyvington**.

Cost: \$160 for 4 weeks (materials not included).

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Drawing Pen & Ink

Wednesdays, Session 1: Jan.25-Feb.29, Session 2: Mar.7-Apr.11, Session 3: Apr.18-May 30 from 6:30-8:30p.m.

Learn composition, form, perspective, shading and texture through drawing techniques and the beauty of pen and ink. With demonstrations and a great deal of individual attention from the instructor, beginners and advanced students alike can enjoy using the combination of graphite and coloured drawing techniques.

Note: No classes October 24-28

Cost: \$200 for 6 weeks, \$350 for 12 weeks (materials not included).

Drawing: Still Life

Thursdays, Apr.12-26 from 6:30-8:30 p.m.

From traditional origins to the modern context, instructor **Meg Skyvington** teaches the technique of still life drawing. Participants will learn the basics of representational drawing and work toward sustained drawings incorporating more intermediate and advanced concepts, such as strength of line and narrative. With an emphasis on personal growth and development, this course is perfect for both beginners and more advanced artists.

Cost: \$120 for 3 weeks (materials not included).

Embroidery for Artists

Tuesdays, Mar.6-Apr.10 from 6:30-8:30 p.m.

Learn how to paint with thread alongside instructor **Leanne Shea Rhem**. Participants can add new dimensions to their art and investigate the application of needle work directly to a canvas. This course is perfect for painters or visual artists, both beginner and more advanced, looking to cross disciplines and introduce new techniques to their work.

Cost: \$225 for 6 weeks (some materials included).

Encaustic Painting

Wednesdays, Session 1: Jan.25-Feb.29, Session 2: Apr.18 -May 30 from 6-9 p.m.

Encaustic painting is the application of molten hot wax to surfaces. With the aid of instructor **Meg Skyvington**, participants can learn the basics of encaustic painting with a focus on safe studio practice for the contemporary artist. Participants will be encouraged to develop a series of work as the course explores various techniques including layering, pouring, fusing and intarsia.

Cost: \$300 for 6 weeks (some materials included).

Intro to Life Casting and Mold-Making

Wednesdays, Apr.4-25 from 6-9 p.m.

This course is an introduction to mold-making principles, taught by instructor **Leanne Shea Rhem**. Perfect for beginners or artists seeking a new technique and process, participants will begin using their own hand as subject while they experiment and create molds of various hand poses.

Cost: \$300 for 4 weeks (materials not included).

Mosaics

Tuesdays, Mar.6-Apr.10 from 6:30-8:30 p.m.

Discover the ancient Roman art of mosaic. Instructor **Akram Gabra** helps participants create images with a variety of tiles including glass, china and pebbles. These techniques can be applied to a variety of surfaces and projects of varying scales, but all participants will leave with a 12"x12" piece of wall décor and the tools and techniques to continue creating on their own pieces at home.

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Cost: \$235 for 6 weeks (materials included).

Painting

Tuesdays, Session 1: Jan.24-Feb.28, Session 2: Mar.6-Apr.10, Session 3: Apr.17-May 29 from 6:30-8:30 p.m.

Discover line, shape and contour, composition and colour while working with acrylic paints or watercolours. Artists will work from objects in still life study or from photographs, alongside the instructor. With demonstrations and a great deal of individual attention, this course is perfect for both beginners and advanced students.

Cost: \$200 for 6 weeks, \$350 for 12 weeks (materials not included).

Painting: Portraiture

Wednesdays, Mar.7-Apr. 11 from 6:30-8:30 p.m.

Learn the basics of creating form through tone and shape with instructor **Meg Skyvington**. Participants will gain insight into natural rhythms and colour harmonics. This course is perfect for beginners and more experienced painters.

Cost: \$200 for 6 weeks (materials not included).

Sculpting with Papier Mâché

Thursdays, Mar.15-Apr. 5 from 6:30-8:30 p.m.

Explore the human form in three dimensions! Inspired by personal drawing exercises, sculptors will create a wire armature alongside instructor **Meg Skyvington**. With a focus on structure and layering, the armature will be built up with paper pulp and Japanese paper to create a unique and personal sculpture.

Cost: \$200 for 4 weeks (materials included).

Visual Narratives

Tuesdays, Apr.17-May 8 from 6:30-8:30 p.m.

A picture is worth a thousand words! This course will introduce artists to the strategies and skills necessary to tell stories with images. Both beginners and more advanced artists will investigate different ways of exploring their personal narratives through a series of exercises focusing on everything from dream descriptions to illustration, alongside **Meg Skyvington**.

Cost: \$160 for 4 weeks (materials not included).

VISUAL ARTS WORKSHOPS (ONE & TWO-DAY):

Bookmaking: Hardcover Books

Saturday, March 24 from 10 a.m.-4 p.m.

Discover the simple beauty and art of bookmaking with instructor **Don Taylor**. Participants will learn the fundamentals of creating hand-bound books using various binding and cutting techniques to create a traditional hardcover book.

Cost: \$180 (materials included).

Bookmaking: Travel Journals

Saturday, May 12 from 10 a.m.-4 p.m.

Discover the art of bookmaking in this one-day workshop with instructor **Don Taylor**. Create a beautiful journal with a gusseted pocket for keepsakes, and keep it all under wraps with an elastic closure.

Cost: \$180 (materials included).

Intuitive Art

Saturday, April 21 from 10 a.m.-3 p.m.

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This one-day workshop led by **Meg Skyvington** is an exploration of your own creative process. Learn to follow your instincts and silence your personal critic as you draw or paint to music. Play with different mediums, from pastel to paper, as you move into the limitless world of collage. Cost: \$60 (materials included).

Japanese Papermaking

Saturday, March 24 and Sunday, March 25 from 10 a.m.-4 p.m.

Discover the tradition of Japanese papermaking with **Meg Skyvington**. Participants will learn the historical process of hand-beating and pulling paper. Working in teams, participants will create stacks of beautiful paper that can be used in a variety of ways, from craft projects to painting and pen and ink drawings! This workshop is a perfect compliment to our **Sculpting with Paper Mache** course.

Cost: \$150 (materials included).

Needlefelting for Beginners

Saturday, Feb. 25 from 10 a.m.-4 p.m.

Ever wonder why needlefelting is such a popular part of the craft movement? Find out in this one-day workshop with **Sarah Rosensweet**. Participants will learn about the basic skills and materials required to start needlefelting and will work to complete both two-dimensional and three-dimensional projects. With practical applications in fashion, jewellery and craft, participants will leave with the confidence and supplies to continue creating.

Cost: \$80 (materials included).

Paper & Petals

Saturday, May 12 from 10 a.m.-12 p.m.

Learn how decorative papers can turn potted plants and packages of bulbs into gorgeous gifts and seasonal centrepieces. Using daffodils, tulips and other spring blooms, instructor **Corinna vanGerwen** will demonstrate how to “wrap” flowers and dress up vessels for gift-giving, party favours or to decorate your own home. Plus, in a hands-on segment, students will make a medallion floral pick with a personalized message to add to your own arrangements.

Cost: \$40 (materials included).

Parade Lanterns

Saturday, Jan. 28 and Sunday, Jan. 29 from 10 a.m.-4 p.m.

Light up the winter with a portable parade lantern created with the help of instructor **Alison Reid**. Using environmentally friendly materials and designs, participants will create a frame and interior lighting structure. Using paper and a variety of other décor materials, participants will cover their frames to create a beautiful finished lantern that can be carried on a bamboo pole.

Cost: \$200 (most materials included).

Spring Wreaths

Saturday, April 21 from 10 a.m.-4 p.m.

Celebrate spring with this bright and beautiful paper wreath project alongside **Corinna vanGerwen**. Participants will use delicate Japanese watermark tissue to create a fluffy wreath, with “floating” accents of silkscreened chiyogami paper. Hung on your door, in a window or above your mantel, this handcrafted wreath is a beautiful way to decorate for the spring season.

Cost: \$90 (materials included).

Walking Our Walk: Art on the Island (Off-site)

Saturday, May 12 from 10 a.m.-4 p.m.

This one-day workshop with **Talia Erlich**, participants will learn about the Toronto Islands environment and artist community. Participants will explore and reflect on their experiences on

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the Island and will create a unique and personal piece of art—a sand casting of their own footprint.

Cost: \$75 (materials included, transportation not included).

FASHION & DESIGN COURSES:

Crochet Throws

Thursdays, Mar.8-Apr.12 from 6-9 p.m.

Get cozy with your very own crocheted throw! **Tara Lee Towers'** course is for participants who understand the basics of crochet and are ready to start their first big project. Two different construction techniques will be covered: continuous crochet to create a patterned throw and granny squares, where each element is created individually and stitched together. Both techniques can be adapted to many other types of projects after the course is complete.

Cost: \$300 for 6 weeks (materials not included).

Embroidery for Fashion Designers

Tuesdays, Apr.17-May 29 from 6:30-8:30 p.m.

Explore the ways in which embroidery techniques can be applied to existing clothing and discover the cross-cultural history of embroidered garments with **Leanne Shea Rhem**. Learn how to make your own stretcher screen, draft your own embroidery patterns and properly execute a wide variety of embroidery stitches. Participants are encouraged to come with a project already in mind so that they may leave the course with a finished hand-embroidered garment. Some sewing experience is suggested, but not required.

Cost: \$225 for 6 weeks (some materials included).

Intro to Sewing

Tuesdays, Session 1: Jan.24-Feb.28, Session 2: Apr.17-May 29 from 6:30-8:30p.m.

Think of the money you'd save if you could sew! At this introductory course with **Marianne Jetté**, learn the basics of machine sewing, commercial patterns and how to choose the best fabric for your project. Create a bag or your own piece of clothing as you learn new skills or improve upon existing ones.

Cost: \$200 for 6 weeks (materials not included).

Intro to Circular Knitting

Wednesdays, Mar.7-Apr.11 from 6:30-8:30p.m.

Tara Lee Towers' course is for knitters who are tired of knitting scarves and want to learn how to start more complex projects including mittens, hats, cowls and sweaters. Participants will leave with an understanding of the basics of circular knitting and their own completed project, as well as the skills and confidence to keep creating.

Cost: \$200 for 6 weeks (materials not included).

Intro to Crochet

Wednesdays, Session 1: Jan.25-Feb.29, Session 2: Apr.18-May 30 from 6:30-8:30p.m.

Learn the basics as you prepare to create crochet projects! This course focuses on the basics of crochet: understanding and choosing tools and materials, creating chains and reading patterns. Participants will create samples of various techniques and begin at least one introductory level project of their choosing with the assistance of instructor **Tara Lee Towers**. Participants will leave with confidence and skills to continue crocheting and working towards more complex projects.

Cost: \$200 for 6 weeks (materials not included).

Intro to Knitting

Tuesdays, Jan.24-Feb.28 from 6:30-8:30p.m.

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Novice knitters can discover the basics of knitting to create cool projects alongside instructor **Tara Lee Towers**. This course will cover the basics of picking tools and materials, casting-on, binding-off, basic stitches, understanding basic patterns and commonly used knitting abbreviations.

Cost: \$200 for 6 weeks (materials not included).

Natural Dyeing

Thursdays, Apr. 19-May 31 from 6-9 p.m.

Explore some of the plant and insect matter that yield remarkable colours in this introduction to natural dyeing with **Leanne Shea Rhem**! Various applications for your newly coloured protein (animal) and cellulose (plant) fabrics and yarns will be discussed, while you create a research book that explores colour theory, dye techniques and personal explorations for individual projects. All participants will walk away with thorough knowledge of how to safely set up their own dye studio and the skills to continue exploring this environmentally-conscious art form.

Cost: \$300 for 6 weeks (most materials included).

FASHION & DESIGN WORKSHOPS (ONE DAY):

Makeup Basics

Saturday, March 24 from 10 a.m.-1p.m.

Put your best face forward this spring with the help of **Marianne Jetté**. Discover how fun and easy make up can be as you learn how to choose the best products for your face and how to find the right colours for your skin tone.

Cost: \$40 (no materials required).

Intro to Spinning: Drop Spindle

Saturday, April 21 from 10 a.m.-4 p.m.

Discover the basics of spinning as you learn how to create your own usable yarns for knitting, crochet and other craft projects. Participants will be given the opportunity to use a commercial drop spindle and will create their own drop spindle to use at home. **Tara Lee Towers** teaches the basic preparation of fibres for spinning, the proper use of the drop spindle, spinning technique, and hand plying.

Cost: \$100 (materials included).

Everyday Sewing

Saturday, April 21 from 10 a.m.-1 p.m.

The frustration and expense of lost buttons, un-hemmed pants and ripped seams ends here! Participants will learn basic hand and machine sewing skills necessary to increase the life of one's wardrobe, including replacing buttons, simple stitches to hem pants and skirts and creative ways to repair rips and tears. After this one-day workshop with **Marianne Jetté**, participants will think twice before their next trip to the tailor.

Cost: \$40 (most materials included).

Glass Tile Pendants

Saturday, May 12 from 10 a.m.-2 p.m.

Create beautiful pendants using glass tiles, Japanese paper and collage. Participants will learn how to string their pendants on a necklace or bracelet, finishing with crimps and fasteners. Leave with your own unique piece of jewellery and the skills to continue creating.

Cost: \$60 (materials included).

Sewing Machine Basics

Saturday, Feb. 25 from 10 a.m.-1 p.m.

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At this introductory workshop with **Marianne Jetté**, participants will learn about the parts of the sewing machine and become comfortable with their various functions. Participants will leave feeling comfortable threading and operating a sewing machine, whether they want to hem their own pants or become Canada's next top fashion designer! This course is perfect for the complete beginner (materials included).

Cost: \$50

PHOTOGRAPHY COURSES:

Fundamentals of DSLR Photography

Wednesdays, Session 1: Jan.25-Feb.29, Session 2: Apr.18-May 30 from 6:30-8:30 p.m.

Learn how to use your DSLR camera in manual mode and bring your photography skills to the next level with **Erin Riley**. Touching on topics such as exposure, white balance, f-stops, ISO settings, depth of field and metering, participants will learn through discussion and hands-on practical experience. Bring your DSLR camera and a fully charged battery!

Cost: \$225 for 6 weeks

Photo Books

Thursdays, Apr.19-May 10 from 6:30-8:30 p.m.

Wondering what to do with all your old photographs? **Erin Riley's** course will guide participants who already have a project in mind as they produce a custom photo book. Participants will learn about editing, sequencing photographs, page layouts and working with text. Perfect as a gift or personal memento.

Cost: \$180 for 4 weeks (price of book printing not included).

WEB & SOCIAL MEDIA COURSES:

Creating Content

Tuesdays, Apr.17-May 29 from 6:30-8:30p.m.

Learn to manage your social media identity and to create the kind of content that will keep your readers coming back for more. Cover multiple platforms with a unified message as you work toward integrating all of your online accounts in a meaningful way. **Amanda Lynne Ballard's** course is perfect for those in the process of defining their online identities as well as those with growing audiences!

Cost: \$180 for 6 weeks

Intro to Web Design

Wednesdays, Mar.7-Apr.11 from 6:30-8:30 p.m.

Whether you're creating a website for your home business, blog or just for fun, this course guides you through the process of building a site from scratch. Learn basic HTML and CSS and build the foundation to feel confident as you customize your online experience! This course is perfect for beginners, although basic computer knowledge is recommended.

Cost: \$225 for 6 weeks

Social Media 1.0

Tuesdays, Mar.6-Apr.10 from 6:30-8:30 p.m.

Discover the world of blogging, Twitter, YouTube, and learn how to use the social media explosion to your advantage alongside **Amanda Lynne Ballard**. This course will guide you through the challenges of creating and maintaining your online identity and have you weaving in and around the web with the ease of a pro! A perfect introduction for the social media novice (basic computer knowledge is recommended).

Cost: \$180 for 6 weeks

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WEB & SOCIAL MEDIA WORKSHOPS (ONE DAY):

Digital Strategy Intensive

Saturday, April 21 from 10 a.m.-1 p.m.

Learn to use social media effectively! From creating a solid brand persona to time management, content creation to program implementation, this one day intensive is the answer for those seeking to create a solid digital strategy. **Amanda Lynne Ballard**'s course is best suited to marketing professionals or enthusiasts.

Cost: \$60

Social Media for the Not-for-Profit

Saturday March 24 from 10 a.m.-1p.m.

Discover how to use social media tools and programs specifically geared towards the not-for-profit sector with **Amanda Lynne Ballard**. Participants will cover group buying, integrated program management, digital strategy and more (some prior social media knowledge is recommended but not required).

Cost: \$60

LITERARY ARTS COURSES:

Book Club

3rd Wednesday of each month, Jan.18 to May 16 from 6-7:30p.m.

Toronto's best book club returns! Meet other book lovers, discuss fascinating topics and expand your world with **Jen Tindall**. Our monthly book club features guest speakers and books hand-picked from **Authors at Harbourfront Centre** programming, including the **International Festival of Authors (IFOA)**. As an added bonus, register and receive a FREE one-year Authors at Harbourfront Centre membership. Book Club members will also attend the Wednesday night readings at 7:30PM when possible.

Cost: \$101.70 for one-year Authors at Harbourfront Centre membership

PERFORMING ARTS COURSES:

Improv for Public Speaking

Thursdays, Jan.26-Mar.1 from 6:30-8:30 p.m.

Participants will explore the basics of improvisation including listening, risk-taking, commitment, team-work and trust. This course is perfect for those looking to challenge themselves, improve communication skills and build confidence when speaking in public.

Cost: \$180 for 6 weeks

Scene Study: Practical Aesthetics

Tuesdays (spring) or Wednesdays (winter), Session 1: Jan.25-Mar.7, Session 2: Apr.10-May 29 from 6-9:30 p.m.

Practical Aesthetics is both an acting technique and a philosophy. The technique gives actors an empowering set of analytical and physical tools. The philosophy teaches self-reliance and professional work habits, as well as mutual support and respect between artists. In this course, actors will learn how to analyze any scene, practice moment-to-moment connection with scene partners, and bring depth to their work. Guided by **Adam Bradley**, participants will have the opportunity to apply what they've learned as they work through scenes with a partner each week

Cost: \$300 for 7 weeks

Fitzmaurice Voicework®

Tuesdays, Feb.28 to Apr.3 from 6-9 p.m.

Fitzmaurice Voicework® is an excellent way of practicing opening up to intensity, welcoming it, breathing with it, and embracing the intensity of experience while still remaining free to speak and move. **Adam Bradley's** course is intended to help participants learn how to feel their emotions fully and then communicate them to an audience. The result is a more vibrant, honest and electrifying actor.

Cost: \$225 for 6 weeks

YOUTH PROGRAMMING COURSES:

The Drama Club

Thursdays, Mar.1 to May 31 from 4-6 p.m.

The Drama Club is a unique opportunity to explore the world and place of theatre within the context of downtown Toronto. Through a series of workshops with **Brittney A. Filek-Gibson**, participants will explore voice, movement, clowning, acting technique and collective creation. At the end of the term, participants will produce a showcase of their own work at Harbourfront Centre's Studio Theatre.

Cost: \$300 for 14 weeks

Drawing

Tuesdays (winter/spring) or Thursdays (winter), Session 1: Jan.26-Mar.1, Session 2: Mar.6 - Apr.10 from 4-6 p.m.

Explore composition, form, perspective, shading and texture while working with a variety of mediums. Participants will work through portraiture and still life and find inspiration in both photographs and the world around them. With an emphasis on personal growth and development, **Meg Skyvington's** course is perfect for both beginners and more advanced artists. Cost: \$175 for 6 weeks (materials not included; however, a materials package is available for a fee).

Fashion

Thursdays, Session 1: Jan.26 to Mar. 1, Session 2: Mar.8 to Apr.12, Session 3: Apr.19 to May 31 from 4-6 p.m.

Community, creativity and empowerment are the fashion design principles that will be explored in this fun, engaging and hands-on class. Participants will learn the concepts and fundamentals of fashion design with a strong focus on creating a positive self-image through collaborative and independent design projects alongside **Marianne Jetté**.

Cost: \$175 for 6 weeks

YOUTH PROGRAMMING WORKSHOPS (ONE DAY):

Social Media for the Internet Generation

Saturday, May 12 from 1-4 p.m.

This one-day workshop takes a look at social media from a teenager's perspective. Covering mobile, gaming and integrated marketing, participants will leave with a greater awareness of how the internet can work for them. Participants will also discuss social media safety, privacy and the potential pitfalls of "default to public" alongside **Amanda Lynne Ballard**.

Cost: \$60

FAMILY PROGRAMMING WORKSHOPS:

Family Band: Handmade Musical Instruments

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Saturday, Feb. 25 from 10 a.m.-3 p.m.

At this full day workshop, participants will learn about music throughout history and around the world. Using everyday materials and a variety of techniques, participants will make their own musical instruments to create a family band! Instruments may include shakers, rattles, transverse flutes, ocarinas, drums, rainsticks, xylophones and more. **Keith Tovey's** one-day workshop is suitable for children ages five and up accompanied by a parent or caregiver. Cost: \$50.00 for one parent/guardian and child, \$15 for each additional child (materials included).

Family Puppet Making

Saturday, Jan. 28 from 10 a.m.-2 p.m.

Participants will be introduced to a variety of puppets and will discover how each type can help us to tell stories or to celebrate. **Brittney A. Filek-Gibson's** one-day workshop is suitable for children ages five and up accompanied by a parent or caregiver (materials included). Cost: \$50.00 for one parent/guardian and child, \$15 for each additional child

Family Stories: Books and Frames

Saturday, March 24 from 10 a.m.-2 p.m.

Explore the art of bookmaking as you create your very own accordion book and take the time to illustrate and record your favourite memories and tales. Stay and play after the workshop as our Walk Good Storytellers (from the "All About Miss Lou: What's Your Story?" programme) share their favourite tales from oral traditions around the world! **Brittney A. Filek-Gibson's** one-day workshop is suitable for children ages five and up accompanied by a parent or caregiver. Cost: \$50 for one parent/guardian and child, \$15 for each additional child (materials included).

Walk on the Wild Side: Urban Wildlife and Birdhouses

Saturday, April 21 from 10 a.m.-4 p.m.

Participants will have the opportunity to identify a number of species while hiking around Harbourfront Centre and the Music Garden before finishing their day by building and decorating their very own birdhouses. **Keith Tovey's** one-day workshop is suitable for children ages five and up accompanied by a parent or caregiver (materials included). Cost: \$60.00 for one parent/guardian and child, \$15 for each additional child

How Gardens Grow: Flower Pots and Windchimes

Saturday, May 12 from 10 a.m.-2 p.m.

Learn how gardens grow as you design and decorate your own flower pots before choosing and planting seeds of your own. Put the finishing touch on your garden design by creating a windchime out of recycled items. Perfect for beginning your own environmentally friendly vegetable or flower garden! **Brittney A. Filek-Gibson's** one-day workshop is suitable for children ages five and up accompanied by a parent or caregiver. Cost: \$50.00 for one parent/guardian and child, \$15 for each additional child (materials included).

ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on the 10-acre site it operates in the heart of Toronto's downtown waterfront.

For more information contact:

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Media site: media.harbourfrontcentre.com/